

2023

2nd Annual
DISCOVERY DAY

California Association of Professional Music Teachers
San Francisco Bay Area

**TAKE IT TO THE
NEXT LEVEL**

August 27, 2023

Santa Clara University
School of Music & Dance



California Association of Professional Music Teachers

A colorful banner for the 2023 Discovery Day event. The background is light yellow with various geometric shapes and patterns in shades of blue, orange, and red. On the left, the year '2023' is written vertically in large, bold, dark blue letters. To its right, the text '2nd ANNUAL' is in a smaller font, followed by 'DISCOVERY DAY' in large, bold, dark blue letters. Below this, the text 'CALIFORNIA ASSOCIATION OF PROFESSIONAL MUSIC TEACHERS' and 'SAN FRANCISCO BAY AREA' is written in a smaller, dark blue font. A black rectangular box with white text reads 'TAKE IT TO THE NEXT LEVEL'. At the bottom left, the date 'AUGUST 27, 2023 (SUN)' and the location 'Santa Clara University School of Music & Dance' are listed. On the right side, there is a logo for CAPMT featuring a blue treble clef and the letters 'CAPMT' in a white box.

2023 2nd ANNUAL
DISCOVERY DAY
CALIFORNIA ASSOCIATION OF PROFESSIONAL MUSIC TEACHERS
SAN FRANCISCO BAY AREA

AUGUST 27, 2023 (SUN)
Santa Clara University School of Music & Dance

TAKE IT TO THE **NEXT** LEVEL

CAPMT

Discovery Day 2023

Take It to the Next Level

Santa Clara University
Sunday, August 27, 2023

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Front cover artwork by Taryn Tsuji
Program design by Kaveri Iyer
Badge artwork by Du Juan

President's Welcome

Dear Discovery Day Participants and Attendees,

Thank you for joining us in our 2nd Annual Discovery Day – an event to bring together teachers, students, and parents in our local community to celebrate, collaborate, and innovate music making. We also encourage you to check out all the programs that CAPMT District 2 (SF Bay Area) has to offer. Visit our websites at www.capmt-scv.org (Santa Clara Valley) and www.capmt-sfeb.org (San Francisco / East Bay) for all the details!

We have so many diverse and talented musicians and what an exciting group we have to feature today! This year's theme, **Taking It to the Next Level**, is about about improving yourself or improving others in any ways, whether it be your performing, teaching, or even just approach to life in general! I encourage you to explore your own unique possibilities.

Lastly, my humble gratitude goes out to the Discovery Day Committee, each of whom has contributed greatly to seeing this vision through to reality. Even within our Committee, each member brought their unique skills (not just music-related!) and perspectives. Thank you for all that you do for CAPMT and the greater community.

Have a great time and I hope to chat with you sometime at Discovery Day. If we have never met, definitely say hello!

With humility and appreciation,

Grant Kondo
President
CAPMT Santa Clara Valley Chapter



Discovery Day Committee

Solmaaz Adeli
Alli Gessner
Grant Kondo
Julie Poklewski
Yvonne Reddy
Heidi Saario
Chun Mei Wilson

About CAPMT & MTNA

2023-2024

Santa Clara Valley Chapter Executive Board

President

Grant Kondo, NCTM

Vice President

(Open)

Treasurer

Dr. Nate May

Secretary

Joomi Lee-Nam

Members at Large

Allison Gessner

Dr. Yu-Ting Huang

Immediate Past

President

Amy Bhatnagar

Event Chairs

Festival Recital Series

(Open)

Dr. Yu-Chi Tai (Vice Chair)

Student Evaluations

Glenda Timmerman (Chair)

Dr. Jamie Del Priore (Vice Chair)

MusicIN Evaluations

Grant Kondo, NCTM (Chair)

Crystal Nichols (Vice Chair)

Emerging Performer Recital Series

(Open)

Piano & Ensemble Auditions

Jui-Ping Chou, NCTM (Chair)

Tina Shu-Ting Fang (Vice Chair)

Hospitality

Kyra Johnson

Adult Recital Series

Julie Poklewski

Honors Competition

Dr. Yu-Ting Huang

Dr. Vicky Wang

Technology

Allison Gessner

Dr. Nate May

Pedagogy & Play

Yvonne Reddy

Contemporary Competition

Dr. Kristal Kim, NCTM

Anjela Asryan

Social Activities

Yvonne Reddy

Young Professionals Leadership

Network (YPLN) Chair

(Open)

Why join? Become a Part of CAPMT & MTNA

California Association of Professional Music Teachers (CAPMT) is a vibrant network of professional and progressive music teachers. We are fully committed to promoting the arts through our various programs -- both for student and teacher development. Through this organization, we strive to connect individual studio teachers with school teachers and university faculty to create a strong community.

When you join the Music Teachers National Association, you can register to become a member of District 2 of California Association of Professional Music Teachers and a member of the San Francisco / East Bay Chapter or Santa Clara Valley Chapter.

Information and application forms are on the MTNA website [here](#).

Getting Involved

The best way to learn about the benefits of CAPMT/MTNA membership for you and your students is to get involved! Send us a hello via our "Contact Us" page above.

Our **Chapter Meetings** and **Pedagogy & Play** are great ways to get an introduction to our organization and meet some of the members. Visit our websites at www.capmt-scv.org (Santa Clara Valley) and www.capmt-sfeb.org (San Francisco / East Bay) for all the details!

Schedule

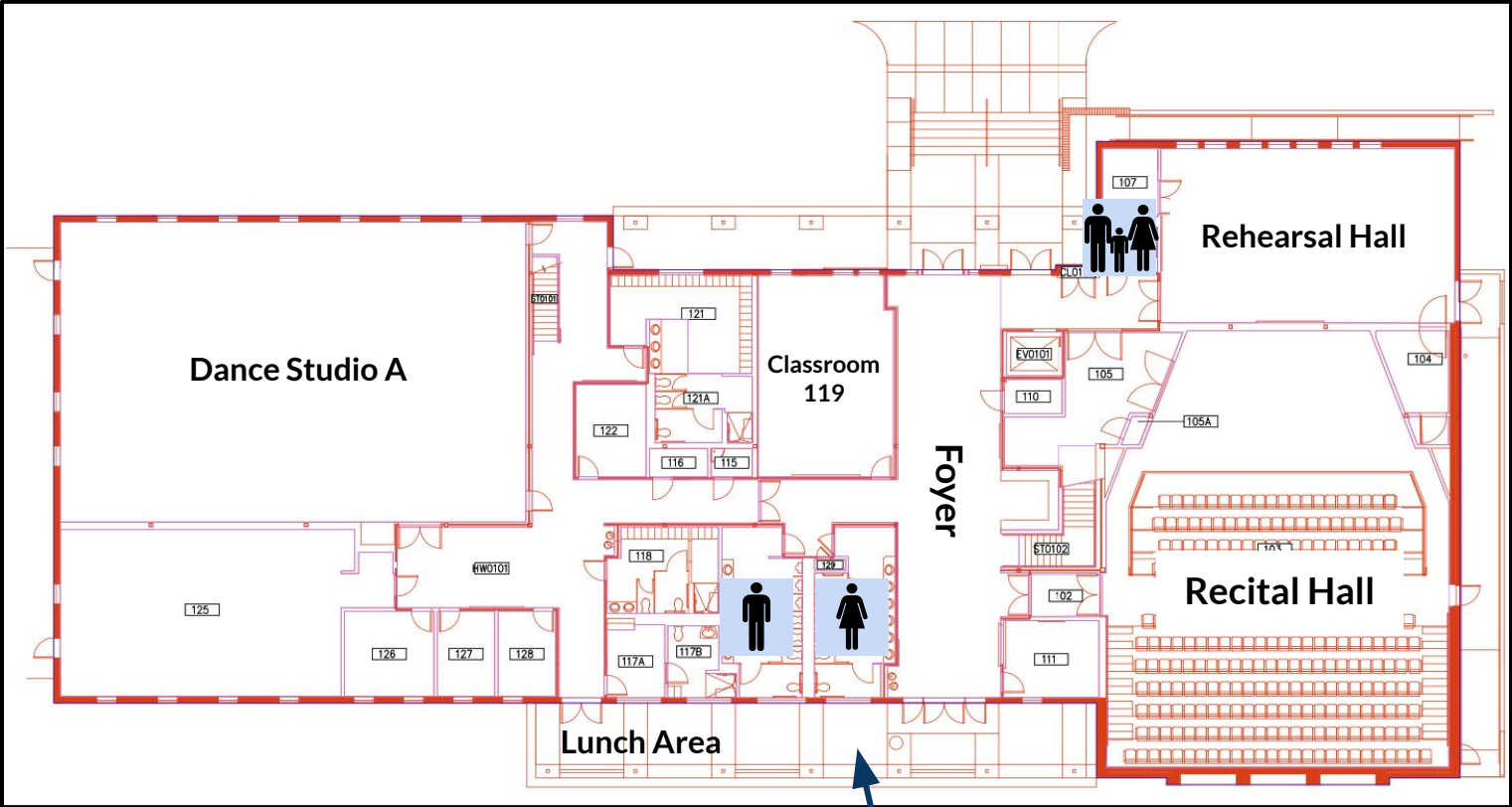
Registration open 9:30 am - 4:00 pm

	Recital Hall	Rehearsal Hall	Classroom 119	Dance Studio A
10:00 - 10:50 AM	Keynote Speaker I Dr. David Vickerman + Teacher Performances	Kawai Piano Showcase "Under the Lid" Bozkurt Erkmen	Presentations Evan Leach & Wendi Kirby	Presentation Yvonne Reddy (10:00 - 10:25 am)
11:00 - 11:50 AM	Advanced Piano Masterclass Dr. William Wellborn (11:00 am - 12:00 pm)	Winds Masterclass Alli Gessner	VISION Competition	Pedagogy & Play Advancing Your Students
Buffet Lunch (pre-order required) 11:45 am - 1:15 pm behind the Registration Table				
12:00 - 12:50 PM	Festival Recital (12:10 - 12:55 pm)	Emerging Performer Recital	Teacher Meet & Mingle	Exhibit Hall Time
1:00 - 1:50 PM	Festival Recital	Strings & Chamber Masterclass Dr. Vicky Wang	Presentations John Syzygy & Benjamin Lee	Parent-Teacher-Student Panel When is it time to advance?
2:00 - 2:50 PM	Keynote Speaker II Jon Nakamatsu + Teacher Performances	Voice Masterclass Solmaaz Adeli		Presentation Dr. Nate May
3:00 - 3:50 PM	Creativity & Pops Recital	Presentations Amy Stephens & Gail Lew	RCM Showcase Mock Exam Heidi Saario	Active Session "Dance the Dances" Marina Nikiforov
4:00 - 5:00 PM	Feature Recital Closing Remarks			

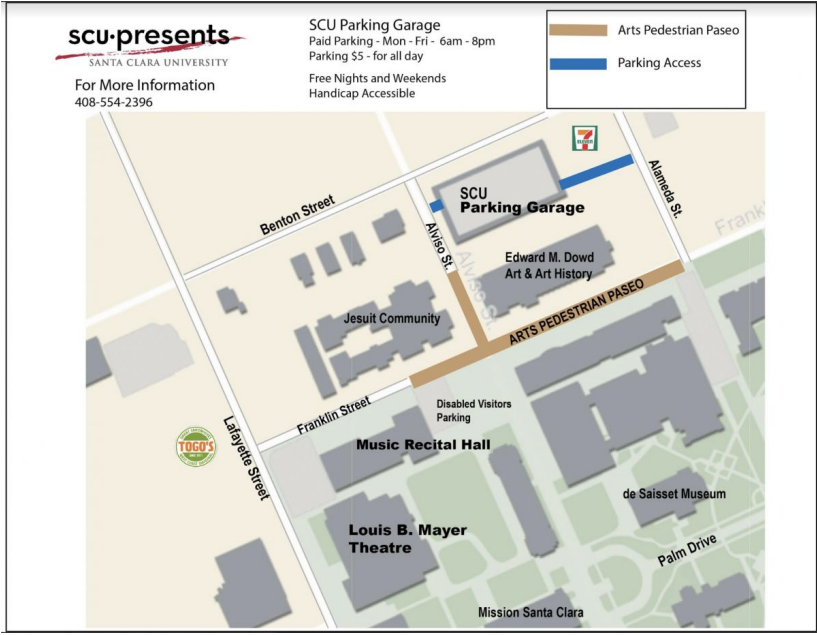
Legend

Keynote Speakers + Teacher Performances	Masterclasses	Recitals	Competitions
Panels & Discussions	Presentations	Sponsored	Social / Networking

Map + Parking



Registration Table



The Recital Hall is located on the first floor of the Music & Dance Building on Santa Clara University's campus.

The closest parking lot is located on Alviso St. at Benton St.

There is free parking all day on weekends.

Keynote Speakers



Dr. David Vickerman

Dr. David Vickerman, 2015 winner of The American Prize in Conducting, is an Associate Professor of Music and the Director of Bands at San José State University. In addition to conducting the Wind Ensemble and the new music ensemble “Disrupt”, he teaches undergraduate and graduate instrumental conducting. Under his artistic leadership, the SJSU Wind Ensemble was selected to perform at the [California All-State Music Education Conference \(CASMEC\)](#) in 2020 and the [College Band Directors National Association \(CBDNA\) Western/Northwestern Division Conference](#) in 2022.

Dr. Vickerman graduated from the Peabody Institute with a DMA in Wind Conducting in 2014 and a Master’s Degree in Wind Conducting from the University of Oregon in 2010.



Jon Nakamatsu

Now in his third decade of touring worldwide, American pianist Jon Nakamatsu continues to draw critical and public acclaim for his intensity, elegance and electrifying solo, concerto and chamber music performances. Catapulted to international attention in 1997 as the Gold Medalist of the Van Cliburn International Piano Competition—the only American to achieve this distinction since 1981—Mr. Nakamatsu subsequently developed a multi-faceted career that encompasses recording, education, arts administration and public speaking in addition to his vast concert schedule.

Mr. Nakamatsu has been guest soloist with over 150 orchestras worldwide Marin Alsop, Sergiu Comissiona, James Conlon, Philippe Entremont, Hans Graf, Marek Janowski, Raymond Leppard, Gerard Schwarz, Stanislaw Skrowaczewski, Michael Tilson Thomas and Osmo Vänskä.

As a recitalist, Mr. Nakamatsu has appeared in New York City’s Carnegie Hall and Lincoln Center, Washington DC’s Kennedy Center for the Performing Arts, the Musée d’Orsay and the Théâtre du Châtelet in Paris and has served as an Artist in Residence at the Chautauqua Institution in New York since 2018. Mr. Nakamatsu holds undergraduate and graduate degrees from Stanford University in German Studies and secondary education. In 2015, he joined the piano faculty of the San Francisco Conservatory of Music.

Masterclass Teachers

Advanced Piano

Dr. William Wellborn



William Wellborn enjoys an active career as a pianist, teacher and lecturer, and has performed and lectured widely over four continents. He received a MM (New England Conservatory) and DMA (University of Texas) in Performance, and a BM in Piano Pedagogy (University of Texas). Wellborn has served as convention artist for state conventions in Missouri (2002), California (2013), Texas (2001), and Colorado (2014), and has given numerous lectures and masterclasses for music teachers organizations across the United States. His students frequently win top prizes in numerous state, national, and international piano competitions. Wellborn records for the Marco Polo and Cambria Master Recordings labels, and for more information on Mr. Wellborn's upcoming activities please visit his website at www.williamwellborn.com

Winds

Alli Gessner



Alli Gessner plays and teaches oboe and English horn. She maintains an active teaching schedule of students aged 8-adult, and her students are her inspiration for her Oboe Auntie videos on TikTok and Instagram. As a freelance orchestral and chamber musician, she's performed with many orchestras in the Bay Area, Illinois, Indiana, Michigan, and Iowa. From 2012-17 she held the Second Oboe and English Horn chair of the Southwest Michigan Symphony. In 2010 she earned her MM from DePaul University. When not playing or teaching the oboe, Alli enjoys yoga, hiking, and watching or reading science fiction. OboeAlli.com @OboeAlli

Voice

Solmaaz Adeli



Mezzo-soprano Solmaaz Adeli gave her debut at the Vienna Chamber Opera in Albinoni's baroque opera *Il Nascimento dell'Aurora* and performs baroque to contemporary opera, concert, and chamber music. Her next operatic debut will be in a new opera *ALICE* Fall 2023 in Vienna. Ms. Adeli received a scholarship to attend the Opera School at the University of Music and Dramatic Arts in Graz, Austria, and studied privately in Vienna and as an apprentice under Italy's esteemed director Davide Livermore in Turin. Voice Academy SOL, founded by Solmaaz Adeli hosts a musical and cultural program Vienna Intensive, voice lessons/masterclasses Sing with SOL, and concerts featuring collaborative performers and the music of living composers Solmaaz Adeli & Friends.

Strings & Chamber

Dr. Vicky Wang



Cellist Vicky Wang is the Artistic Director and co-founder of C'est Bon Chamber Music Academy, a program dedicated to inspiring young musicians through chamber music. She is on the faculty of San Francisco Conservatory of Music pre-college division and serves as an assistant professor of cello at University of the Pacific's Conservatory of Music and the cellist of its ensemble-in-residence, Trio 180. Prior to relocating to California, Dr. Wang served on the faculty of Mannes College of Music and Aaron Copland School of Music at Queens College in New York City. Her recent performances and masterclasses include appearances in Chamber Music America Conference, Pacific Music Institute of Hawaii Youth Symphony, Korea's Busan MARU Music Festival, pianoSonoma Festival, and MTAC convention. Dr. Wang's principal teachers include Eleonore Schoenfeld, Zara Nelsova, Darrett Adkins, Joel Krosnick, and Marcy Rosen. She has participated in music festivals such as the New York String Seminar, Pacific Music Festival (Japan), Verbier Music Festival (Switzerland), and Spoleto Music Festival (Italy), and Music Academy of the West (Santa Barbara). Dr. Wang received her Bachelor and Master of Music degree from the Juilliard School and her Doctorate of Musical Arts degree from City University of New York.

Presentation Descriptions & Presenter Bios

ALL Sessions are geared towards Teachers & Students



Evan Leach | Chamber Music Composition with MuseScore 4

This presentation will detail the compositional process of my piano trio, which I will be performing in the collegiate recital. I will discuss how I composed the music, transcribed it using Musescore 4, took advantage of the software's playback features in order to help me find and test new ideas, and avoided the pitfalls of writing music digitally. The presentation should be useful to those curious about composing music in general and also those interested in MuseScore 4 particularly.

Evan Leach is a math of computation major at UCLA, and has played piano for seven years. He also loves to run, pole vault, do gymnastics, design video games, and play with his dog.



Wendi Kirby | Unleashing Creativity

Creativity resides inherently within every individual. Many of us have become adept at stifling this innate gift. I am of the conviction that those who nurture their creative tendencies lead lives with greater happiness and fulfillment. I will share my personal odyssey into creativity and how I discovered true freedom at the piano.

Wendi Kirby is a classically trained pianist, composer, and educator. Wendi has served many roles in CAPMT including President, VP Districts and Chapters, State President's Advisory Council, and was awarded the prestigious Foundation Fellow Award in 2021. Wendi's music is now reaching audiences throughout the world as she shares her passion as a composer and performing artist. Her latest album, Bloom (Pastiche Records), is compiled of solo piano vignettes.



Yvonne Reddy | PRISMS™ Preschool Music – Not Just for Preschool!

There's a great need and opportunity to offer preschool music classes. Discover how you can use PRISMS™ to teach preschool music classes AND incorporate the curriculum in your studio lessons. It's easier than you might think.

In addition to being an RCM Certified Piano Specialist, **Yvonne Reddy** holds a master's degree in Music Education and a BA in Cultural Geography. She teaches a full piano studio in San José, California and is an active member of the CAPMT Santa Clara Valley Chapter. Passionate about the benefits of introducing music to very young children, Yvonne created the PRISMS Preschool Music curriculum and teaches preschool music in Family Child care centers in the South Bay area. When not teaching, attending music workshops and seminars, or mentoring other teachers, Yvonne enjoys traveling to new destinations around the world.



John Syzygy | Learning from Songs

We can learn a lot from songs. This presentation takes a peek inside a typical lesson using scales, chords, inversions, texture, and form to help students better understand how songs work.

John Syzygy teaches piano and composition. His students have received numerous awards and accolades including: YoungArts Award, ASCAP Herb Alpert Young Jazz Composer Award, ASCAP Morton Gould Young Composer Award, MTNA Composition Competition, and more.



Benjamin Lee | Crafting a Video Accompaniment to Your Music

Explore how to make a video accompaniment using notation software as well as aspects such as video editing and visualizers, and more to become a successful YouTuber!

With 250K+ subscribers on YouTube, **Benjamin Lee** is a high school senior who combines his passions for music, video games, and programming in uniquely creative ways. In addition to being a Minecraft YouTuber, he is a proficient coder, having developed EpicMC Modly, a Minecraft modding platform, and CodePad to help students learn to code. He studies with John Syzygy and his recent composition has been featured at the Music Teachers Association of California Convention Symposium. He also loves potatoes!

Presentation Descriptions & Presenter Bios

ALL Sessions are geared towards Teachers & Students



Nate May | You Make Me Feel Like A Natural Creative

Everyone is creative! For teachers, I'll discuss how to include even "non-creative" students in creative projects, and for students, I'll show you ways that you can enhance your enjoyment and musicality through creativity.

Nate May, DMA is a composer, keyboardist, and educator whose music has been heard across four continents. As founder of the online music school Synthase, his mission is to unleash the power of every student's creativity.



Amy Stephens | The Childhood Excursions Series: New Piano Suites for the Development of Arm and Wrist Fluidity

Amy incorporates 32 years of piano teaching in her Childhood Excursions piano suites for levels primer to 8. In these fun pieces students will learn important motions in the elbows/wrists for tension-free hands/fingers.

Amy Stephens' award-winning solo piano suites have received prizes in national & international competitions. Teaching privately since 1993, Amy earned many degrees from Indiana University School of Music & recorded 4 albums of originals.
www.amystephens.com



Gail Lew | The Power of Efficient Practice: Making Every Practice Session a Success

Gail Lew will present *practice strategies* that will help musicians achieve maximum results in their practice routine. Strategies presented will include getting organized, setting practice goals, establishing regular practice times, dividing practice time into several short practice sessions, analyzing the music, warming up the fingers, repetition with a purpose, practicing with a purpose, and more ideas to help maximize practice time.

Gail Lew is an author, editor, arranger, piano teacher, clinician, and nationally-respected leader in the field of piano pedagogy. She is an adjunct professor of piano at the college level, Chairman of the National Guild of Piano Teachers-Castro Valley Center and as the New Music Reviewer for CAPMT CONNECT Journal, and Contributing Editor for the American Music Teacher magazine, she is considered an authority on contemporary music. She is co-President of the CAPMT San Francisco / East Bay Chapter.



RCM Session | Mock Exam

Heidi Saario, a Senior Member of the College of Examiners for the Royal Conservatory of Music, will give a full mock exam, including Repertoire, Etudes, Sight Reading, and Ear Training. The participating student will be Vihan Bagal (Piano Level 5), student of Kyra Johnson. Come to learn about the examination process and opportunities that RCM provides for students of all instruments! This session is sponsored by the Royal Conservatory of Music.

Heidi Saario is an active performer and teacher, and Senior Examiner for the Royal Conservatory of Music. As a native of Finland, Heidi promotes Scandinavian composers in her repertoire and performances. Heidi is also on the State Board for CAPMT as VP Membership and was formerly Co-President for the CAPMT San Francisco / East Bay Chapter.

Special Sessions



Bozkurt Erkmen | Kawai Piano Showcase “Under the Lid”

The presentation will comprise three topics:

- 1) The evolution of the piano: Historic milestones that changed the design of the piano
- 2) How the action mechanism functions: Detailed information about how the piano action functions. Comparisons of upright, grand piano and digital piano actions.
- 3) Introduction to the piano soundboard: Explanations about how the soundboard generates sound.

The three topics are interconnected and will be supporting each other as the presentation progresses.

Bozkurt Erkmen started his career in Los Angeles back in 1993 working for Piano and Organ Exchange. Over 30 years he has worked in multiple capacities within the piano industry and in recent years he functioned as product-specialist for Seiler Pianos. During his time with Seiler and Kawai Pianos he traveled around the country visiting piano dealers and trade shows making presentations about how the design of the piano relates to its performance. Currently, he is the owner of Bay Area Piano Masters and San Mateo Piano. He is also a member of Bay Area Mind and Music Society BAMMS which is a nonprofit organization focused in the support of music performance and education.

Marina Nikiforov | Dance the Dances

In a 50-minute session we will be able to learn 3-4 dances.

We will begin with a minuet, continue with a contra dance often referred to as Rondo and complete our journey with a figure waltz. This will allow us to experience two hundred years of dance language in just three musical forms. These dances are more advanced in structure and are better enjoyed by more mature participants. Someone 10 years and older will benefit the most from this session.

Marina Nikiforov has been a music teacher and a dance enthusiast for over twenty years. She has been giving workshops and conducting cultural events that inspire audiences to move with music in a rhythmical and harmonious way known as dance! Marina is looking forward to sharing her passion for Historical dance through this workshop.



Pedagogy & Play 11 AM | Dance Studio A

Pedagogy & Play is an informal setting held monthly to discuss various pedagogical topics, and also a chance to perform for each other (optional)!

This session gives a sample of the “Pedagogy” part of the Pedagogy & Play!

Topic:
Advancing Your Students

Moderated by Yvonne Reddy

Teacher-Student-Parent Panel 1 PM | Dance Studio A

A panel featuring a teacher, student, and parent (from different studios) and what success means to them and how to achieve it.

Topic:

When is it Time to Advance?

Teacher Panelist: **Wendi Kirby**
Student Panelist: **Inari Gerhart**
Parent Panelist: **Susan Raisty**

Moderated by Solmaaz Adeli

Exhibitors

12 - 1 PM | Dance Studio A



Discovery Day Piano Sponsor

(Shigeru Kawai SK-EX Concert Grand & Kawai Pianos)



[Paola European Piano Academy](#)



Lunch Menu

- Garden Salad with Champagne Vinaigrette
- Artisan Bread and Butter
- Balsamic Herb Tri-Tip with Wild Mushroom Sauce
- Rosemary-Herb Grilled Chicken
 - Vegetarian Option: Butternut Squash Risotto Cake
- Market Vegetable Ratatouille
- Scalloped Potato Au Gratin

- Assorted IZZY Sparkling Juice
- Assorted San Pellegrino Essenza Sparkling Water

Keynotes and Teacher Performances

Keynote I with Dr. David Vickerman 10 AM | Recital Hall

Sonata for Four Hands Wolfgang Amadeus Mozart
in D Major (K. 381)

- I. Allegro
- II. Andante
- III. Allegro molto

[Yizhou Luo & Haoran Zhuang](#) · Piano Duet

Roadmap in Color: improv. & arr. Grant Kondo
Excerpts or Inspirations from Whitacre, Tchaikovsky,
Barbie, *Super Mario Bros.* and *Studio Ghibli*

[Grant Kondo](#) · Piano, Arranging

Keynote Speaker + Q&A
Dr. David Vickerman

“On the Importance of Building Culture”

Childhood Excursions: Amy Stephens
We’re Going on a Trip!

- 1. Time to Pack!
- 2. Driving
- 3. Our First Hike
- 4. Watch Your Step!
- 5. A Beautiful Vista
- 6. Don’t Jump on the Bed!
- 7. Time to Sleep...

[Amy Stephens](#) · Piano, Composer

Spring Chicken Fever Mike Curtis
[Alli Gessner & Troy Davis](#) · Oboe Duo

Keynote II with Jon Nakamatsu 2 PM | Recital Hall

Piano Trio #2 Evan Leach
with Violin and Flute

[Evan Leach](#) · Piano + Computer, Composer

Fantasia II in A Major Carl Philipp Emanuel Bach
(Wq. 58/7)

[Gretchen Hull](#) · Piano

Keynote Speaker + Q&A
Jon Nakamatsu

“Bringing Artistry to the Next Level”

Selections from *Bloom* Wendi Kirby
Bloom

Snowdrop

[Wendi Kirby](#) · Piano, Composer

Habanera Georges Bizet
from *Carmen*

Vienna, City of My Dreams Rudolf Siczzyński

[Solmaaz Adeli](#) · Mezzo-Soprano

[Julie Poklewski](#) · Piano

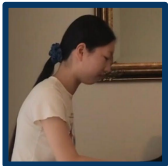
Masterclass Performers

Advanced Piano Masterclass | 11 AM | Recital Hall



Lisa Saito (piano), 11, began piano at four and violin at three. Now studying under Ms. Nagisa Ariza, she's won multiple piano awards, performed at Carnegie Hall, and loves math and 3D-printed crafts.

Gemma Liang (piano) is a freshman at Saint Francis High School. She has been playing piano for 8 years. Gemma has won many piano competitions such as USOMC, USIMC, and the Elite International Music Competition.



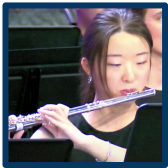
Yijia Yang (piano) is a senior in high school. Piano is her favorite thing. She also likes to compose music, sing, draw pictures, and play volleyball.

Winds Masterclass | 11 AM | Rehearsal Hall



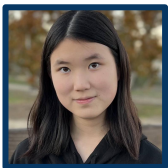
Katherine Park (oboe) is a high school student who has played oboe for a year. In her spare time, she enjoys reading and drawing.

Dylan Huang (tenor saxophone) is a sophomore at Saratoga HS. Dylan is a member of the California Youth Symphony, the SJSU Honors Wind Ensemble, and the SJSU Sax Chamber Orchestra. This summer Dylan studied at the International Saxophone Academy BalatonSAX in Hungary.



Hanyu Sun (flute) is a software engineer. She enjoys playing flute and boardgames in her spare time. She has played with her college's flute ensembles and is currently playing with the Googler Orchestra.

Strings & Chamber Masterclass | 1 PM | Rehearsal Hall



Ariel Zhang (violin) is a student who believes in the power of music to connect communities and embrace human relationships. She strives to create a space of consciousness and feeling in her playing.

Mozart String Quartet: Thais Chernyavsky (violin I), Mathias Gomez (violin II), Edward Cheng (viola), David Chen (cello). The members of this string quartet met at C'est Bon Chamber Music Academy. They worked on the Mozart quartet intensively at the Shkolnikova Academy in France last month and is happy to present it here today.



Voice Masterclass | 2 PM | Rehearsal Hall



Noah Montevirgen (baritone) is a freshman at Mare Island Technology Academy in Vallejo, CA. He is in the Young Musicians Choral Orchestra and is learning piano and voice with James Meredith. Noah also plays classical guitar, ukulele, bass guitar and viola. He writes his own songs (available on streaming platforms!) and performs at church.

Jennifer Park's (mezzo-soprano) bio is under the **Feature Recital** section on page 19.



Masterclass Programs

Advanced Piano Masterclass | 11 AM | Recital Hall

Italian Concerto in F Major (BWV 971)
I. Allegro

Johann Sebastian Bach

Lisa Saito · Piano

Sonata in E Major (K. 380)

Domenico Scarlatti

Gemma Liang · Piano

Novelletten (Op. 21)
I. Markirt und kräftig

Robert Schumann

Yijia Yang · Piano

Studios Represented: Nagisa Ariza, Joomi Lee-Nam, Chun Mei Wilson

Winds Masterclass | 11 AM | Rehearsal Hall

Sonata for Oboe and Piano
I. Munter

Paul Hindemith

Katherine Park · Oboe

Oboe Sonata in G minor (HWV 364a) (Op. 1, No. 6)

George Frideric Handel

Dylan Huang · Tenor Saxophone

Sonatine for Flute and Piano
I. Allegro moderato

Claude Arrieu

Hanyu Sun · Flute

Studios Represented: Yu-Ting Wang, Michael Hernandez, Sarah Benton

Strings & Chamber Masterclass | 1 PM | Rehearsal Hall

Violin Concerto No. 1 in G minor (Op. 26)
II. Adagio

Max Bruch

Ariel Zhang · Violin

String Quartet No. 3 in G Major (K. 156)
I. Presto

Wolfgang Amadeus Mozart

Thais Chernyavsky, Mathias Gomez, Edward Cheng, David Chen · Violin I, Violin II, Viola, Cello

Studios Represented: Jory Fankuchen, Lisa Lee, Chen Zhao, Craig Bate, Daisy Bate

Voice Masterclass | 2 PM | Rehearsal Hall

Loveliest of Trees

John Duke

Noah Montevirgen · Baritone

O del mio amato ben

Stefano Donaudy

Jennifer Park · Mezzo-Soprano

Studios Represented: Jim Meredith, Emily Sinclair

Festival Recital

12:10 PM | Recital Hall

Sonatina in C Major (Op.20, No.1) Friedrich Kuhlau
I. Allegro
Scherzo in D Minor Martha Mier
Gavin Luo · Piano

Sonata in B-flat Major (K. 333) Wolfgang Amadeus
III. Allegretto grazioso Mozart
Ariel Zhang · Piano

Six Preludes (Op. 6) Robert Muczynski
2. Lento
6. Allegro marcato
Hannah Ying · Piano

Fantasia-Impromptu in C-sharp minor Frédéric Chopin
(Op. 66)
Ruth George · Piano

Piano Sonata No. 14 (Op. 27, No. 2) Ludwig van
"Moonlight" - III. Presto agitato Beethoven
Rajit Pandey · Piano

Scherzo No. 1 in B minor (Op. 20) Frédéric Chopin
Jason Ham · Piano

String Quartet No. 3 in G Major (K. 156)
I. Presto Wolfgang Amadeus Mozart
Thais Chernyavsky, Mathias Gomez,
Edward Cheng, David Chen
String Quartet

Emerging Performers Recital

12 PM | Rehearsal Hall

Snowy Mountains Ved Kulkarni
Ved Kulkarni & Grant Kondo · Piano Duet

Salt and Pepper Elissa Milne
Starfish Serenade Carol Klose
Meredith Cho · Piano

The Snake Renee Christopher
Heavenly Blue Tom Gerou
Lucas Constandache · Piano

Allemande Johann Hermann Schein
Skaters' Waltz Émile Waldteufel
Yien Chen · Piano

Whirling Leaves Faber
Coconut Shuffle Faber
Matthew Stockwell & Chun Mei Wilson · Piano Duet

Humming Song (Op. 68, No. 3) Robert Schumann
Zachary Jalleh · Piano

Cantina Band John Williams
This Guy Is Disguised Bradley Sowash
Emi Constandache · Piano

Ode to Joy Ludwig van Beethoven
Kites in the Sky Nancy and Randall Faber
Alice Wallbridge · Piano

Minuet in F Major Leopold Mozart
Adelyn Massey · Piano

Festival Recital

1 PM | Recital Hall

Prelude in G Major
Johann Kuhnau
Julia Chang · Piano

Little Prelude in C Major
(BWV 939)
Johannes Sebastian Bach
Old French Song
Pyotr Ilyich Tchaikovsky
(Op. 39, No. 16)
Sarah Li · Piano

Cuentos de la Juventud (Op. 1)
I. Dedicatoria
Enrique Granados
Zoey Jalleh · Piano

Graceful Ghost Rag
William Bolcom
Joshua Pham · Piano

Invention No. 13 in A minor
(BWV 784)
Johann Sebastian Bach
Doctor Gradus ad Parnassum
Claude Debussy
Avaline Wang · Piano

Étude in C minor (Op.10, No.12)
Frédéric Chopin
Mirabel Wang · Piano

Impromptu No. 1 in A Flat Major
(Op. 29)
Frédéric Chopin
Elijah Chang · Piano

Sonata (Op. 57, No. 23)
Ludwig van Beethoven
Appassionata - III. Allegro ma non troppo
Anika Bhandarkar · Piano

Islamey (Op. 18)
Mily Balakirev
Siddharth Pant · Piano

Creativity & Pops Recital

3 PM | Recital Hall

Picnic Hop
Christopher Norton
In the Quiet House
Christopher Norton
Kabir Garyali · Piano

Sonata No. 20 in G Major
(Op. 49, No. 2) - II. Tempo di minuet
Ludwig van Beethoven
Fantaisie in A flat Major
Peter Wallbridge
Peter Wallbridge · Piano

Dummy
Toby Fox
Morning Dreams
Matthew Pigg
Matthew Pigg · Piano

Oltremare
Ludovico Einaudi
Abhirath Sudhindra · Piano

Golden Hour
Zachary Lawson, Jake Lawson
Benjamin Winterbourne · Piano

Discover
Giuseppe Raneri
Giuseppe Raneri · Piano

Butterfly Waltz
Brian Crain
Alex Amend · Piano

I miss you, I'm sorry
Gracie Abrams
Chloe Teo · Vocal & Piano

Merry-Go-Round of Life
from *Howl's Moving Castle*
Joe Hisaishi
Taryn Tsuji · Piano

Just the Two of Us
Bill Withers, Ralph MacDonald,
William Salter
Oliver Yellin · Vocal & Piano

Snow Bridge
Yijia Yang
Yijia Yang · Piano

Theme from *Ponyo*
Joe Hisaishi
Theme from *Super Mario Bros.*
Koji Kondo
Rosanna & Ariana Szurek
Marimba Duo

Feature Recital Performers



Melissa Zhao is a 5th grader at Harker School. She currently studies with John McCarthy, and has studied with Lena Grozman. Melissa loves swimming, reading, dancing, hiking, and traveling with family and friends.



Jennifer Park, mezzo-soprano, recently graduated from the University of California, Santa Cruz with a Bachelor's of Music degree and studied with Dr. Emily Sinclair.



Ari Nemet studied piano for 6 years. He works with Olya Katsman (classical) and Aron Talas (jazz). Ari loves tuning his piano, enjoys math and coding, or boba with friends.



Jacob Rockower is a sophomore at the Nueva School and currently studies piano with Professor Hans Boepple. Jacob has been a prizewinner of numerous regional and international piano competitions.



Ms. **Gigi Cheung**, with a Master's in Music Education from San Jose State University, is a dedicated music educator and versatile multi-instrumentalist. A CAPMT member, she excels in private instruction through her music studio and private day school. Proficient in Voice, Piano, Pipa (琵琶), and Ukulele, her expertise encompasses Western classical and a variety of traditional Chinese music styles.



Elijah Reyes, Bay Area saxophonist, is an active soloist and chamber musician. Alongside ECHO Quartet, he has won numerous international chamber competitions. Elijah studies saxophone performance under the direction of Dr. Michael Hernandez at SJSU.



Roger Chen is a senior at Archbishop Mitty High School. This year, he received MTAC's Young Artist Guild award. He started violin 8 years ago with Ryan Chen, and currently studies with David Chernyavsky and Eric Chin.

Feature Recital
4 PM | Recital Hall

Variations in F minor (Hob. XVII:6) Franz Joseph Haydn
Melissa Zhao · Piano

O del mio amato ben Stefano Donaudy
Jennifer Park · Mezzo-Soprano
Chun Mei Wilson · Piano

Preludes (Op. 34) Dmitri Shostakovich
19. Andantino in E-flat major
Yarbird Suite Charlie Parker
Ari Nemet · Piano

- VISION & Essay Competition Winners to be announced -

Piano Sonata No. 1, 1st movement Carl Vine
Jacob Rockower · Piano

Jia Qing Zi Xianzu Tang
from *The Peony Pavilion*
Gigi Cheung · Voice (Chinese)

Sonata in C-sharp minor for Alto Saxophone and Piano Fernande Decruck
Elijah Reyes · Alto Saxophone
Elizabeth Neff · Piano

Valze-Scherzo in C Major (Op. 34) Pyotr Ilyich Tchaikovsky
Roger Chen · Violin
Rose Chen · Piano

— Appreciation & Closing Remarks —

Discovery Day 2023

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